

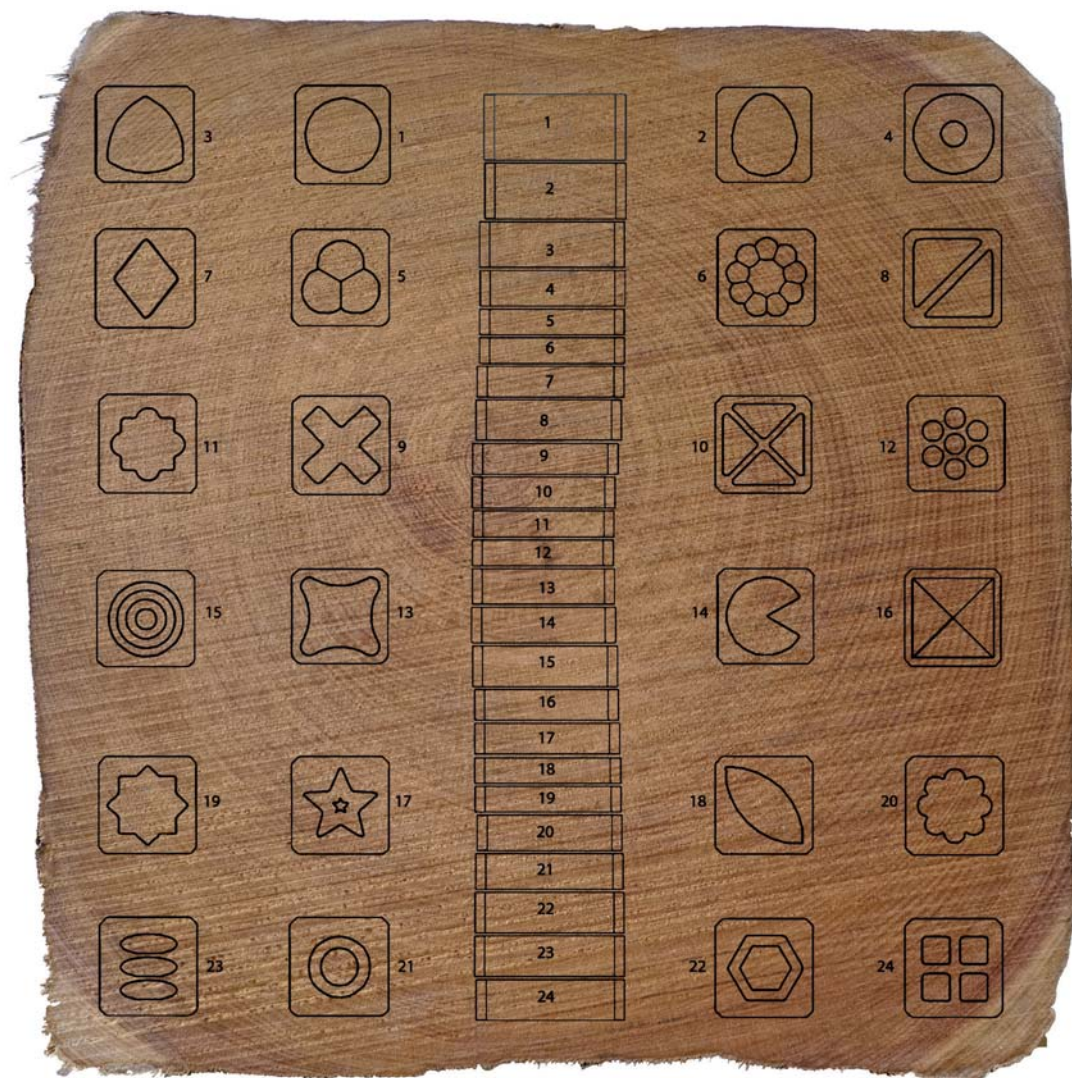






CUBA CUTS









# CUBA CUTS

Danish designer creates unique design out of rare material.

Necessity has been the catalyst for Danish designer Hans Sandgren Jakobsen to make his contribution to the Carpenters' Autumn Exhibition. Focusing on the exhibition's slogan, 'Reduce, Reuse, Rethink', the designer has let the material define his design, resulting in a unique approach to new Danish design.

This November, as the Carpenters' Autumn Exhibition opens its doors to the best of Danish design and carpentry, Danish designer Hans Sandgren Jakobsen presents a unique set of bowls, which together form a total work of art. With his Cuba Cuts bowls he carves himself not only into the heart of the Danish design tradition of timeless classics, but also into contemporary time's focus on the use of our resources.

“The very core of the design stems from the Cuba mahogany tree trunk that Cuba Cuts were made from. The design is the result of how the trunk was best used. The bowls have been created almost without waste and are beautiful objects, lasting for generations,” says Hans Sandgren Jakobsen.

## UNIQUE OPPORTUNITY FOR EXCEPTIONAL DESIGN

One of the Carpenters' Autumn Exhibition slogans is 'Rethink' and this has been essential when developing the Cuba Cuts. For two years, Hans Sandgren Jakobsen has visually shaped his mahogany trunk until it could finally leave the corner of his design studio in order to find its final shape in the workshop.

"I've had to figure out how to get the utmost out of the material," Hans Sandgren Jakobsen says. "It's a unique opportunity, because I'll never get a similar trunk in my hands," he says.

For nearly 80 years, Cuba mahogany has been protected by an export ban from Cuba. This makes the highly coveted type of wood difficult to buy because only few old mahogany trunks exist within the borders of the country. Therefore, the Danish designer has approached the trunk well aware that he had only one chance with this unique mahogany trunk to create Cuba Cuts.

“I have made the Cuba Cuts with great respect for the material they are made from. The wood has been stored at various carpenters' for about 100 years. According to the tree rings, the trunk was approx. 125 years when it was felled. This makes it possible for the design to be displayed and inherited through generations”, he says.

## 24 PIECES OF SUSTAINABILITY

In the exhibition Hans Sandgren Jakobsen shows a total of the 24 bowls that the Cuban mahogany trunk has been carved from. All the bowls have unique interior carvings, and due to the raw ax cuts on the outside, no bowls are alike.

"The bowls are compatible because they can be assembled and thereby recreate the trunk," says Hans Sandgren Jakobsen. This is possible because the designer and the manufacturer have preserved as much wood as possible and allowed only a few millimetres to go to waste between the bowls.

"The Cuba Cuts is a design approach in which no material is wasted, making it more gratifying," Hans Sandgren Jakobsen continues.

He sees Cuba Cuts as classic examples of Danish design, created with simplicity and durability in mind.

“As Danish designers, we are raised from early childhood to ensure that our designs are durable and sustainable,” he says.

## SHAPED BY THE PAST

Therefore, it was a big task he took on when buying the Cuba trunk. Before being placed in his design studio in Grenaa, the trunk has been moved

several times. None of the former Danish owners have found the courage to shape and carve the trunk.

“How do you approach such a trunk? The trunk in itself is beautiful. It is marked by wind and weather, and back in its time it was cut with a hand ax like a true Viking trunk. I have preserved that,” says Hans Sandgren Jakobsen.

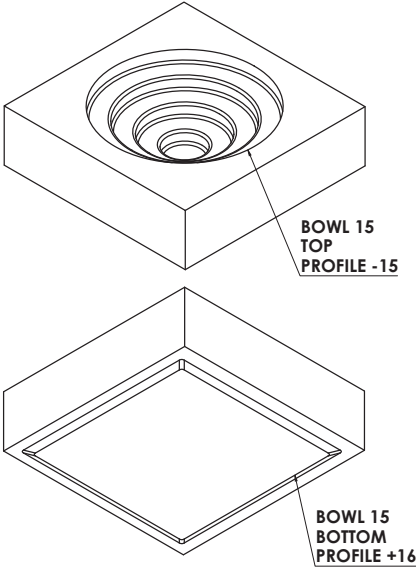
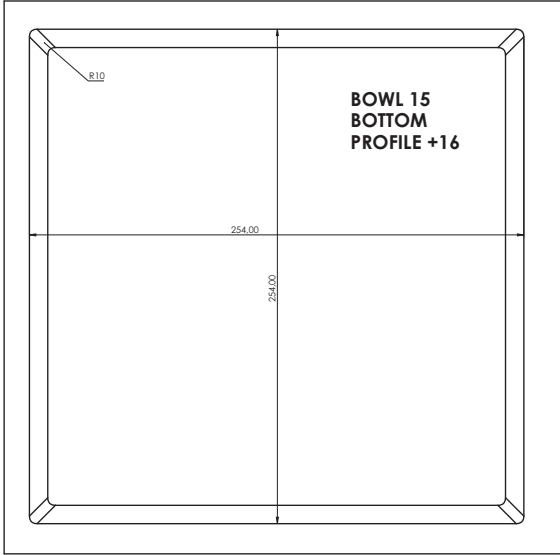
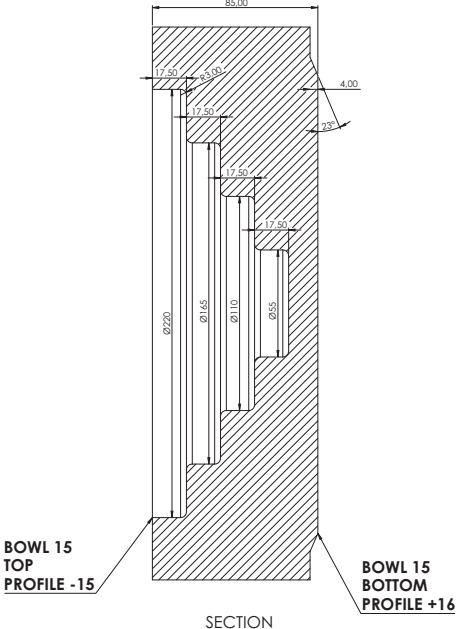
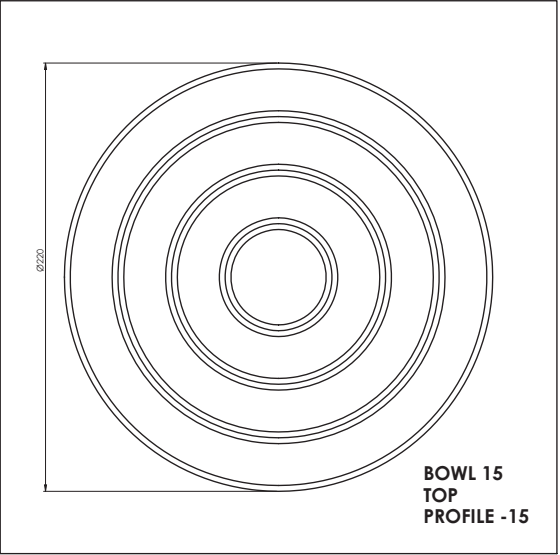
The raw ax cuts of the trunk can be seen as a reference to a small part of the history of industrialization. By hand, the forest worker cut the trunk into a square form using an ax. The purpose of this was to make it easier to transport, process, store, and transport it. The deep ax cuts seen on the Cuba Cuts exteriors, are a window into the past, before modern methods made it possible to cut large trunks.

Cuba Cuts is also part of Hans Sandgren Jakobsen's own story. The ”Inventarsnedkeriet A/S”, the manufacturer of Cuba Cuts, is the location of his original apprenticeship. Therefore, they were a natural choice for the collaboration and they have been in charge of milling, sanding and lacquering the Cuba Cuts.

After the exhibition, running until May 2020, it is possible to buy the Cuba Cut bowls either as a complete work or as individual bowls.













# CUBA CUTS

Dansk designer skaber unikt design med sjældent materiale.

Det er med ført pen, den danske designer Hans Sandgren Jakobsen har tegnet sit bidrag til Snedkernes Efterårsudstilling. Under udstillingens overskriften ‘reduce, reuse, rethink’ har materialet ført designerens pen, og det er der kommet et unikt bud på nyt dansk design ud af.

Når Snedkernes Efterårsudstilling til november slår dørene op for det bedste af dansk design og snedkerarbejde, præsenterer den danske designer Hans Sandgren Jakobsen en unik serie af skåle, der tilsammen udgør et samlet kunstværk. Med skålene Cuba Cuts skærer han sig både ind i hjertet af dansk designs tradition for tidsløse klassikere og ind i tidsåndens blik mod brugen af vores ressourcer.

“Selve kernen i designet er den Cuba-mahognistamme, Cuba Cuts er skabt af. Designet er resultatet af, hvordan stammen bedst bliver brugt. Skålene er blevet til næsten uden spild og er smukke genstande, der kan stå fremme i generationer”, siger Hans Sandgren Jakobsen.

UNIK MULIGHED FOR ENESTÅENDE DESIGN  
‘Re-think’ er blandt temaerne på Snedkernes Efterårsudstilling’, og det har fyldt i arbejdet med Cuba Cuts. I to år har Hans Sandgren Jakobsen formet mahognistammen med blikket, inden stammen kunne forlade et hjørne af tegnestuen for at finde sin endelige form i værkstedet.

“Jeg har skulle finde ud af, hvordan jeg får absolut mest ud af materialet”, siger Hans Sandgren Jakobsen. “Den er en unik mulighed, for jeg får aldrig en tilsvarende stamme mellem hænderne”, siger han.

I snart 80 år har Cuba-mahogni været beskyttet af et eksportforbud fra Cuba. Det gør den eftertragtede træsort svær at opkøbe, fordi de gamle mahognistammer er få indenfor landets grænser. Derfor er den danske designer gået til stammen velvidende, at han kun har den ene chance, som denne mahognistammen bød, for at skabe Cuba Cuts.

“Jeg har lavet Cuba Cuts med stor respekt for det materiale, de er skabt af. Træet har ligget i omkring 100 år hos forskellige snedkere. Ifølge træets årringe, var stammen ca. 125 år da den blev fældet. Så designet skal derfor gerne kunne stå fremme og gå i arv i generationer”, fortæller han.

24 STYKKER HOLDBARHED  
På udstillingen viser Hans Sandgren Jakobsen de i alt 24 skåle, den cubanske mahognistamme er blevet til. Alle skålene har unikke indvendige udskæringer, og med stammens rå øksehug på ydersiden er ingen skåle ens.

“Skålene har et slægtskab, fordi de kan samles og genskabe stammen”, siger Hans Sandgren Jakobsen. Det er muligt, fordi designeren og producenten har sørget for at bevare så meget træ som muligt og kun ladet få millimeter svinde mellem skålene.

“Cuba Cuts er en måde at tænke design, hvor materialet ikke svinder, for på den måde giver det mest glæde”, siger Hans Sandgren Jakobsen.

Han ser Cuba Cuts som klassiske eksempler på dansk design, der er tegnet med enkelthed og holdbarhed for øje.

“Som designer bliver vi i Danmark opdraget fra barnsben til, at vores design skal være holdbare og gøre op med det korte forbrug”, siger han.

FORMET AF FORTIDEN  
Derfor var det en stor opgave, han tog på sig, da han købte Cuba-stammen. Inden den flyttede ind på tegnestuen i Grenaa, hvor Hans Sandgren Ja-

kobsen tegner sine designs, har stammen skiftet hænder flere gange. Ingen af de forhenværende danske ejere har fundet modet til forme stammen.

“Hvordan går man til sådan en stamme? Stammen i sig selv er smuk. Den bærer præg af vind og vejr, og i sin tid er den blevet hugget ud med en håndøkse som en rigtig vikinge-stamme. Det har jeg bevaret”, siger Hans Sandgren Jakobsen.

Med de rå øksehug fortæller stammen en lille del af industrialiseringens historie. Med håndkraft har skovarbejderen hugget stammen firkantet med økser. Formålet var at gøre den lettere at transportere og viderebearbejde opbevare og transportere. De dybe spor fra økserne, som er nu Cuba Cuts’ ydre, er et vindue til en fortid, før moderne metoder gjorde det muligt at skære de store stammer til.

Cuba Cuts fortæller også en lille del af Hans Sandgren Jakobsens egen historie. Inventarsnedkeriet A/S, der er producent på Cuba Cuts, er hans gamle læreplads. Derfor var de et naturligt valgt til samarbejdet, og de har stået for fræsearbejde, pudsearbejde og lakeringsarbejde af Cuba Cuts.

Efter udstillingen, der løber indtil maj 2020, er det muligt at købe Cuba Bowls enten som et samlet værk eller som individuelle skåle.









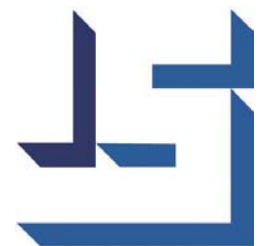












A/s INVENTAR  
SNEDKERIET





